

Fragile Palm Leaves

MS ID 2100

Room 3A

kammabhedaṭṭhapakarāṇa
vādhakopadesa (1) kyaṃ *
dhammavācaka
vuttodaya
saddamidi(1) pakaraṇa



Fragile Palm Leaves

MS ID 2100

Room 3A

kammabhedapakarāṇa
vādhakopadesa (!) kyam *
dhamnavācaka
vuttodaya
saddanādit (!) pakarāṇa

Fragile Palm Leaves

MS ID 2100

Room 3A

kammabbodapakarāṇa
vādhakopadesa (f) kyam *
dhammavācaka
vuttodaya
saddanīdi (f) pakarāṇa



ကျွန်ုပ်တို့၏အသံ

ကျွန်ုပ်တို့၏အသံ

ကျွန်ုပ်တို့၏အသံ

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ဘုရားရှင်၏အမိန့်ကိုလိုက်နာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent black dots (possibly ink blots or punch holes) visible on the page.

Handwritten text in Devanagari script, continuing the narrative or list from the top page. The text is dense and covers most of the page area. There are two prominent black dots (possibly ink blots or punch holes) visible on the page.

3

Handwritten text in a script, likely Indic, on the left side of the top strip.

Handwritten text in a script, likely Indic, in the middle of the top strip.

Handwritten text in a script, likely Indic, on the right side of the top strip.

Handwritten text in a script, likely Indic, on the left side of the bottom strip.

Handwritten text in a script, likely Indic, in the middle of the bottom strip.

Handwritten text in a script, likely Indic, on the right side of the bottom strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent black dots on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top section. It also consists of approximately 10 lines of dense, cursive script. There are two prominent black dots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a script, possibly Burmese, on the left side of the top strip.

Handwritten text in a script, possibly Burmese, in the middle of the top strip.

Handwritten text in a script, possibly Burmese, on the right side of the top strip.

Handwritten text in a script, possibly Burmese, on the left side of the bottom strip.

Handwritten text in a script, possibly Burmese, in the middle of the bottom strip.

Handwritten text in a script, possibly Burmese, on the right side of the bottom strip.

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၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a small dark spot near the top left and a larger one near the top right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a small dark spot near the top left and a larger one near the top right.

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some lines starting with a small circle or dot, possibly indicating a new entry or section. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some lines starting with a small circle or dot, possibly indicating a new entry or section. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the characters and punctuation. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

131

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be in a European language, possibly German or French, based on the characters and punctuation. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly near the center and right edge of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly near the center and right edge of the text block.

52. 1. 11

A horizontal strip of aged, yellowish-brown paper with a mottled texture and two small dark spots.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. There are two large black dots, possibly representing missing characters or intentional marks, located near the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. There are two large black dots, possibly representing missing characters or intentional marks, located near the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many small, connected letters. There are several dark, circular ink marks or holes visible along the right side of the text block, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the narrative or list from the top section. The script is consistent with the top section, showing a high degree of fluidity and connection between letters. There are also dark, circular ink marks or holes visible along the right side of the text block, mirroring the ones in the top section. The paper is aged and slightly discolored.

14. 6. 19

This image shows a close-up, horizontal view of a textured surface, likely the cover or endpaper of an old book. The material has a mottled, brownish-tan color with a fine, irregular texture. Two small, dark, circular holes are visible, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is aged and worn.

41

42

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The text is more densely packed than the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line of text.

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یہی ہے جو کہ اس کے لئے لکھا گیا ہے
وہی ہے جو کہ اس کے لئے لکھا گیا ہے

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly ink blots or holes, visible in the lower section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent black dots (possibly ink blots or decorative marks) visible within the text area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent black dots (possibly ink blots or decorative marks) visible within the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

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[Faint handwritten notes at the bottom of the page]

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பெரிய பூங்கா

အသံသယရှိသောသူတို့၏

[Faint handwritten notes at the bottom of the page]

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ಮೈಸೂರು ಮಹಾರಾಜರ ಕೃಪಾಪಾತ್ರನಾದ

This image shows a manuscript page with two columns of handwritten text in Arabic script. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, on the page. The handwriting is cursive and dense.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left and one near the right. The text is written in a dark ink, possibly brown or black.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left and one near the right. The text is written in a dark ink, possibly brown or black.

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ॐ नमो भगवते वासुदेवाय

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[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a title or header.

Handwritten mark or symbol, possibly a page number or decorative element.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Continuation of handwritten text in a cursive script, appearing as a second block of dense writing.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten Burmese script on aged paper.

[illegible]

واما في هذا الموضع فانه
 قد وجد في بعض النسخ
 ما يدل على ان هذا الموضع
 قد كان من اماكن الجوارح
 واما في هذا الموضع فانه
 قد وجد في بعض النسخ
 ما يدل على ان هذا الموضع
 قد كان من اماكن الجوارح

واما في هذا الموضع فانه
 قد وجد في بعض النسخ
 ما يدل على ان هذا الموضع
 قد كان من اماكن الجوارح
 واما في هذا الموضع فانه
 قد وجد في بعض النسخ
 ما يدل على ان هذا الموضع
 قد كان من اماكن الجوارح

(6)

[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

ကျေးဇူးတင်စွာဖြင့်
ကျေးဇူးတင်စွာဖြင့်

[illegible]

தொழில் உருவாக்கம்

۲۲۲

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a prominent heading or title in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a prominent heading or title in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

640

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two small black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two small black circular marks on the page, one near the center and one towards the right side. At the bottom right, there is a larger, more distinct signature or name in Burmese script.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two prominent dark circular marks, possibly ink blots or holes, visible on the page.

$$L(\frac{1}{2}) = \frac{1}{2}$$



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots visible on the page.

၀၄၀ ဝိသုဒ္ဓိပုဒ်

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2

Handwritten text in a cursive script, likely Hebrew, covering the upper half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two small dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Hebrew, covering the lower half of the page. The text continues from the upper section, maintaining the same dense, flowing style. There are two small dark circular marks on the page, one near the center and one towards the right, corresponding to the marks in the upper section.

2010年6月

॥ श्रीगणेशाय नमः ॥

دیکھتے ہوئے کہ

۱۰۹۶-۱۰۹۷

[illegible]

2000

1840

1967

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

187

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is partially obscured by a dark, irregular mark in the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

1/2

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text at the bottom left of the first section.

Handwritten text in a cursive script, continuing from the first section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text at the bottom center of the second section.

Handwritten text at the bottom right of the second section.

Handwritten text in a cursive script, likely a letter or document, spanning the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text block. At the bottom center, there is a small, faint signature or mark.

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 fact that the system is
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 constant flux, and the
 only way to maintain it
 is by a constant input
 of energy. This is the
 reason why the system
 is not in equilibrium.

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 is by a constant input
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 reason why the system
 is not in equilibrium.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the lower portion of the text.

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237

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the left margin and one near the right margin.

10

12.

[illegible]

12.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

21

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly ink splatters or holes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly ink splatters or holes.

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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واما في هذا الموضع فانه قد وجد في بعض النسخ
 ان قوله تعالى **وَلَا تَقْرَأُ الْكِتَابَ** قد عطف به
 قوله **وَلَا تَقْرَأُ الْكِتَابَ** في بعض النسخ
 واما في هذا الموضع فانه قد وجد في بعض النسخ
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 ان قوله تعالى **وَلَا تَقْرَأُ الْكِتَابَ** قد عطف به
 قوله **وَلَا تَقْرَأُ الْكِتَابَ** في بعض النسخ

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, connected characters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

41

(4) .

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

11

1891

455

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the upper section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. A small, faint, illegible mark is visible in the upper left corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the lower section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is consistent with the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

$\ell \in \mathcal{H}'_+$

(H₂)

2015

cont.

۱۲۷۵

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points of interest or serving as section dividers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points of interest or serving as section dividers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

42

571.

Handwritten text in Devanagari script, likely a manuscript or letter.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

1234

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

21.

4.

$\langle x \rangle_c$

604

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

$$\omega_{\text{L}}^2$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the upper half of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Arabic script, continuing from the upper section. The text is written in a cursive style and covers the lower half of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly ink blots or holes, visible in the lower-middle section of the text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across multiple lines. There are several small, dark circular marks or ink blots scattered throughout the text, notably one near the center-left and another towards the center-right.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense. Similar to the upper section, there are small, dark circular marks or ink blots, including one near the center-left and another towards the center-right.

12/6

13/2

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, bold characters that may represent initials or section markers. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, bold characters that may represent initials or section markers. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters that may represent section markers or initial letters. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a traditional Indian manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the line. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the line. There are two small black dots visible on the page, one near the left margin and one near the right margin.

24

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuation of the letter or document from the top page.

636

[illegible]

4.

9

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are two small, dark, circular spots or holes near the center of the page, one on the left and one on the right. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

14.

67

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

H.

441

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two prominent dark spots (possibly ink blots or holes) on the page, one near the center and one towards the right.

[illegible]

42.

50

[Faint handwritten Burmese script across the page]

فصل

စိမ်းကရ ပထိန္ဒ ပေသ်၊

အသံမြင့်လျှင် လူ့စွဲသမ္မုဒ္ဓေမသမ္မုဒ္ဓိ

(6)

3

44

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

1/2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

19

အကယ်၍ ပုဂံဘုရားကလေးပါက

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

(4)

25

६

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines starting with large, decorative initial letters. There are two prominent black dots (possibly ink blots or decorative marks) on the page.

Me

५

[illegible]

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. At the bottom of the page, there is a signature or name, possibly "G. W. G." followed by a date or location.

25

100

[Faint, illegible handwritten text across the page]

1890-1891

[Faint, illegible handwritten text across the page]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

9

35

نہی

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

516.

124

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and fills most of the page.

[illegible]

51

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4

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

41

⑤

end

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent circular ink marks or holes visible in the middle of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent circular ink marks or holes visible in the middle of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

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The first part of the manuscript contains a list of names and titles, followed by a section of text in Hebrew script. The text appears to be a historical or legal document, possibly related to the Jewish community in the Ottoman Empire. The handwriting is in a cursive style typical of the period.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. There are some small, dark circular marks or ink blots scattered throughout the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

(2)

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings. Two dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The right edge of the page shows the binding structure, including the spine and the edges of the book's pages.

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1884

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style and includes several lines of prose. A prominent heading or title is visible at the top center, possibly reading "သောတာပန်ဝိသုဒ္ဓိတော်" (Sotapanna Vissuddhi Taw). The document appears to be a religious or philosophical treatise.

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[illegible]

